

Getting To Know...

Paul Green

Born: March 17, 1894, near Lillington

Known for: Pulitzer Prize-winning playwright

Accomplishments: Paul Green grew up on his family's cotton farm. He read books while following a plow and taught himself to play the violin. He entered the University of North Carolina (UNC) in 1916, left to serve in the army (1917–19), then returned to UNC and took a B.A. Green's graduate work was in philosophy at Cornell. He came back to Chapel Hill in 1923 and taught in its philosophy department until he helped found a dramatic arts department there in 1937. An early advocate of blacks', women's and workers' rights, he set an enduring standard of courage and artistic forthrightness. He created symphonic drama, a form that incorporates historical events, music and pageantry usually for outdoor performance. His first symphonic experiment was "Roll Sweet Chariot" (1934), which

ran for only four performances on Broadway. More warmly received was "The Lost Colony" (1937). The second oldest outdoor historical drama in the U.S., it is performed annually near Manteo in the summer. Green, who later founded The Institute of Outdoor Drama, had four children with his wife, Elizabeth. He died in 1981.



Library of Congress



"A TEACHER SHOOT'S BACK"

Former social studies teacher and North Carolina resident Gary Weart had lost 12 students to violence in North Carolina schools when he, along with Angela Bynum, started Students Against Violence Everywhere, or SAVE. Weart's memoir, "A Teacher Shoots Back: Targeting School Violence", tells his story and relates his other adventures such as working in Army counter-intelligence. It is softcover, 200 pages, published by iUniverse and sells for \$17.95. It can be ordered through links at www.ateachershootsback.com. Now retired, Weart supervises student teachers and lectures on violence. For more about SAVE, a national, student-driven non-profit organization headquartered in Raleigh, visit www.nationalsave.org.

NC Division of Tourism, Film and Sports Development



LOOKING BACK

February 1, 1960, marks the fateful day four brave black students sat down at a segregated lunch counter in a Woolworth's store in Greensboro and made history. The counter's chairs and stools were for whites, while blacks had to stand and eat. The four were refused service, but allowed to stay. The next day, 28 students showed up for the sit-in, and the third day brought in 300. About five months later, three local stores changed their policies to allow integrated counters. The Greensboro sit-ins inspired civil rights groups across the South to take up the non-violent tactic at parks, beaches, swimming pools, museums and other public sites. On July 2, 1964, President Johnson signed the Civil Rights Act on live television, making it illegal to discriminate based on race, color, religion or national origin. You can see four chairs from the lunch counter, along with photographs, headlines and an event timeline, at the Greensboro Historical Museum. Guided tours for students are free. (336) 373-2043 or www.greensborohistory.org.



Greensboro Area Convention & Visitors Bureau

Re-use it!

Ideas keep coming...



A few more from readers: Frances Schweiber of Locust "personalizes" advertisement refrigerator magnets by taping favorite photos over them (use double-stick tape). She also saves used postage stamps, especially foreign ones, and creates conversation-piece collages on clear plates and ashtrays using glue and her own ingenuity. J. Kevin Jonas, who lives north of Hickory in Bethlehem, turns potato chip bags inside out (washing them, of course) and uses them for gift bags. Margaret Rose of Harkers Island suggests using Nescafe's Taster's Choice coffee cans, which have a hinged, snap-on lid, to store crayons, colored markers and small toys such as Legos.

Webzines for Hispanic girls & teens

North Carolina has the fastest-growing Latino population in the country, and estimates show the Hispanic teen population in particular is expected to burgeon in coming years. Hispanic Latinitas, a non-profit organization based in Austin, Tex., produces online magazines made by and for Latina youth. The bilingual webzines focus on informing and inspiring Latinas to grow into healthy, confident and successful adults. Articles are a fresh mix of fashion, relationship, school and financial advice, technology talk, movie and music reviews and book recommendations. Latinitas makes separate editions for girls and teen girls. www.latinitasmagazine.org



classroom
chuckle

Substitute Teacher: Are you chewing gum?

Billy No, I'm Billy Anderson.